

ANHEM
THE KEY TO HIGH END AUDIO-VIDEO™



TURN YOUR LISTENING PLACE INTO 'LIVE' CONCERT SPACE

NEW! MRX RECEIVERS WITH ANTHEM ROOM CORRECTION

MRX 700 | MRX 500 | MRX 300

Live in concert:
Paradigm and Anthem



Paradigm speakers,
they put you in the moment
and keep you there!



www.anthemAV.com

WHAT MAKES ANTHEM MRX RECEIVERS MUCH BETTER VALUE FOR THE MONEY THAN OTHER HIGH-END RECEIVERS?



- ✓ Anthem Quality!
- ✓ Anthem Performance!
- ✓ Exclusive Anthem Technology ... like the award-winning Anthem Room Correction included (more on ARC at right).
- ✓ Price! Extraordinary for everything you get!
- ✓ Power to spare! Every model offers **7 channels of power** — more continuous power than anything in their price range:

MRX 700: 120 watts per channel
MRX 500: 100 watts per channel
MRX 300: 80 watts per channel

... plus all the other stuff you really want to be able to do

- ✓ Yes, you can play music from a flash drive or USB hard disk drive (MRX 700/500).
- ✓ Yes, you can listen to Internet radio (MRX 700/500) via built-in ethernet port; HD radio too on the MRX 700.
- ✓ Yes, they're 3D ready.
- ✓ Yes, they're intuitive with user-friendly menus.

In the pipeline!
Anthem MDX 1 Dock
with on-screen display
makes navigating
between devices easy!



ARC

WHAT IS ANTHEM ROOM CORRECTION AND WHY IS IT THE BEST ON THE MARKET?



Even when the finest speakers are perfectly positioned, the room itself can have a dramatic negative impact on sound quality. Room dimensions, dead spots, archways, even furniture can turn a room into an additional instrument adding unwanted coloration and resonance to music and movies.

ARC adjusts for the room's effect on the speakers in a way that mimics our hearing. Now your Anthem gear and your Paradigm speakers can do what they do best: allow you to lose yourself in the music or movie you're watching.

How does ARC do what it does?

- ARC analyzes each speaker's in-room response then sets output levels, crossover frequencies and room correction parameters for each one.
- ARC applies correction for up to 7 channels plus the sub!
- ARC applies Super-Efficient Infinite Impulse Response (IIR) filters in addition to Anthem's custom topology ... all that means no 'engine' noise, this baby runs quickly and quietly.
- Unlike other room correction systems, ARC allows for multiple microphone measurements, that way everyone in the room gets a better listen, not just those sitting directly between the speakers.
- Processing power to spare!
- ARCuracy! The connected PC's 64-bit floating point processor calculates the correction curves to the n'th degree of accuracy.
- Separate configurations for music and movies.
- Applies correction to peaks and dips in room response – since rooms have both, we get a far more natural and accurate response tackling both!
- Fully automated or manual setup – you choose which procedure you want to use!

FROM THE DESIGNERS OF AWARD-WINNING ANTHEM A/V PROCESSORS

HIGHLIGHTS

- Anthem Room Correction (ARC)
- A very beefy amp – more ‘real’ power than the competition!
- Dual-processor audio DSP
- Video Conversion from Composite Video and Component Video to HDMI
- Scaling up to 1080p60
- 1080p24 mode
- Dolby Volume
- AM/FM Tuner
- 3D Support via software upgrade

DECODING

- Dolby TrueHD and Dolby Digital Plus
- Dolby Digital EX
- DTS-HD Master Audio
- DTS-ES (Matrix, Discrete)
- DTS 96/24

LISTENING MODES

- AnthemLogic-Music
- AnthemLogic-Cinema
- Dolby Pro Logic IIx (Movie, Music, Game)
- Dolby Pro Logic IIz
- DTS Neo:6 (Music, Cinema)
- Dolby Virtual Speaker (Wide, Reference)
- All Channel Stereo
- Dolby Digital EX

INPUTS

- 4 HDMI Inputs
- Analog Video Inputs: 4 Composite + 3 Component
- Digital Audio Inputs: 2 Coaxial + 3 Optical
- 7 Stereo Analog RCA Inputs
- 2 USB Inputs (MRX 700/500)
- HDMI On-Screen Display – setup, video adjustments, status, song navigation

CUSTOM INSTALLATION

- IR Input
- IR Emitter Output
- Trigger Output
- Second Zone
- RS-232 Control

ADDITIONAL FEATURES

- Video Configuration Memorized by Source
- Dolby Headphone
- Backlit Remote Control
- Sidemount Rack Kit (sold separately)

WARRANTY

- 3 years
- 1 year on Remote Control

MODEL	Power Rating	Play Music from Flash Drive or USB Hard Disk	Internet Radio	HD Radio
MRX 700	2 channels driven: 120 W Continuous into 8 ohms 5 channels driven: 90 W Continuous into 8 ohms	YES	YES	YES
MRX 500	2 channels driven: 100 W Continuous into 8 ohms 5 channels driven: 75 W Continuous into 8 ohms	YES	YES	NO
MRX 300	2 channels driven: 80 W Continuous into 8 ohms 5 channels driven: 60 W Continuous into 8 ohms	NO	NO	NO

DIMENSIONS (all models)

Height	6½ in (16.4 cm) including feet (4 rack units)	Weight (unpacked)	
Width	17¼ in (43.9 cm)	MRX 700	35.4 lb (16.1 kg)
Depth	15¼ in (39.0 cm)	MRX 500	34.3 (15.6 kg)
		MRX 300	33.4 lb (15.2 kg)



"WARNING: Anthem Gear May Be Addictive."

Eric Hetherington. GoodSound!